

# My Heart Is Steadfast

Texts from Psalms and Exodus

Patsy Johnson Gilliland

Majestic ♩ = 84

Soprano

Alto

Piano/Organ

S

A

Pno.

S

A

Pno.

\* Optional timpani part on last page

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16

S

*mp* In Thy pre - sence is

A

Pno.

*p*

*rit.*

*a tempo*

21

S

full - ness of joy, At Thy right Hand there are pleas - ures for - ev - er!

*rit.*

*f a tempo*

A

there are pleas - ures for - ev - er!

*rit.*

*f a tempo*

Pno.

26

S

*mp legato*

Whom have I in heav'n but Thee? And be-side Thee I de - sire no - thing.

*rit.*

A

*mp legato*

Whom have I in heav'n but Thee? And be-side Thee I de - sire no - thing.

*rit.*

Pno.

*rit.*

My Heart Is Steadfast

31 *mp a tempo*

S  
I will sing un - to the Lord as long as I live. May His praise be in my heart for - ev - er.

A

Pno.

35 *mf* *rall.*

S  
He is my strength and my song. He a - lone is wor - thy of all

A  
He is my strength and my song. He a - lone is wor - thy of all

Pno.

39 *f* *rit.* *fff*

S  
praise! My sing prais - es to Thee!

A  
praise! My sing prais - es to Thee!

Pno.

# My Heart Is Steadfast

For the 20th Anniversary of the Tar River Children's Chorus

## Timpani Part

Patsy Johnson Gilliland

Majestic ♩ = 84

The musical score for the Timpani part is written on six staves, each labeled 'Timp.' on the left. The music is in 4/4 time and begins with a key signature of one sharp (F#). The tempo is marked 'Majestic' with a quarter note equal to 84 beats per minute. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents (^) and hairpins (>). The score is divided into measures, with measure numbers 8, 16, 39, 44, and 52 indicated at the beginning of their respective staves. The key signature changes to two sharps (F# and C#) at measure 16. The score concludes with a double bar line at the end of the sixth staff.